



2nd–13th April 2013

STEEL FACTORY (KREATIFFABRIK) DIFFERDANGE (LUXEMBOURG)

PATRONAGE

Octavie Modert

Minister of Culture Grand Duchy of Luxembourg

Thomas Egger

Councillor for Economy, Tourism, Culture, Public Safety and Order in the City of Trier
President of the association culture space Greater Region in 2013

Claude Meisch

Mayor of Differdange, Luxembourg

IN COOPERATION WITH

The City of Differdange

The Centre de Documentation sur les Migrations Humaines (CDMH), Dudelange

PROJECT DESCRIPTION
2013 EUROPEAN FORUM OF HISTORY AND ARTS

TOPIC	2013 EUROPEAN FORUM OF HISTORY AND ARTS TOPIC: „Global Culture – New Ways of Living Together“
PROJECT WORK	<p>2 to 13 April 2013 at Differdange Luxembourg</p> <p>The third project of the series „European Forum of History and Arts“ will take place in Luxembourg. With the forum being held in Luxembourg new perspectives on the topic of „migration“ are going to be examined. Philosophical and ethical considerations on migration are will be placed further into the foreground of discussion. This way recent and European migration, prejudices and their outlook for the future are going to be analyzed sociologically, art-historically, philosophically and historically as well as being treated artistically.</p> <p>The event will take place in the South of Luxembourg, an area which offers a new, future-oriented focus on migration, on world cultures and on the search for new ways to coexist in harmony. The city of Differdange, which became known especially for its steel industry, was chosen as the project site. In this area about 50 % of the population has a migrational background and the industrial and migrational history is an important aspect of contemporary life in this part of Luxembourg. The city of Dudelange, where „Le Centre de Documentation sur les Migrations Humaines“ (CDMH) is located, as well as the North of the country and the capital are also involved in the project.</p>
GOALS	<p>The key goal of the project is to create a correlation between history, sociology, political sciences, art history and art. The knowledge-based accession to the topic inspires and funds the artistic engagement. Additionally, one would like to further integrate institutions and cultural clubs into the program in order to fund historical research.</p> <p>Further goals are:</p> <ul style="list-style-type: none">- raising awareness for historical and cultural processes and for the historical heritage that emerged from them- creating perspectives in an increasingly connected Europe- a transnational dialogue and cooperation- a sustainable integration of those working in culture and art as well as of educational and cultural institutions in Europe- the broadening of the intellectual horizon of all participants- the possibility of intercultural encounters and interdisciplinary exchange
TARGET GROUPS	<ul style="list-style-type: none">- participants from universities in Europe, as well as Canada, Georgia and the USA- a wide public audience (through exhibitions, lectures)- artists, artisans, persons engaged in the cultural sector- scientists (historians, sociologists)- politicians- migration centers- the local youth- pupils with disabilities
MAIN ACTIVITIES	<p>The artistic workshops and the historical workshops will work closely with each other. The participants are supposed to develop project strategies without being tied to just one discipline. The leaders of the workshops will work together in interdisciplinary teams and they will supervise students from different disciplines (sociology, history, political sciences, architecture, landscape architecture, product design, multimedia, performing arts, visual arts, phonetics, language, photography) and lead them to interdisciplinary project work.</p>
PREPARATION OF THE TOPIC PRIOR TO THE INTENSIVE PROGRAM	<p>Contrary to the previous projects, the development of the historical subject structure of the topic will take place before the start of the intensive program. In the winter semester 2012/2013 the professors and the students of the scientific disciplines (history, political sciences) will work on an understanding of the topic. One of the educational objectives for the students of the scientific fields should be the processing of the historical topics with regard to the artistic application at a later stage.</p> <p>The thematic introduction facilitates the preparation of the artistic engagement and it enables the students to reflect on possible concepts and techniques even before the start of the project.</p>

HISTORICAL WORKSHOPS DURING THE INTENSIVE PROGRAM	The students of history, sociology and political sciences will be invited to the intensive program in order to accompany the artistic workshops while providing scientific support as contact persons and advisors for historical matters.
INTENDED ARTISTIC WORKSHOPS	<p>Intended artistic workshops</p> <ol style="list-style-type: none"> 1. Video / Film / Sound 2. Photography 3. space Art 4. Sculpture Metal 5. Paper Art 6. Visual Art <p>Transdisciplinary fields such as graphics, painting, drawing, collage etc., staged with medial means, with a focus on installation and performance.</p> <ol style="list-style-type: none"> 7. Performance Art, Dance, Body language 8. Music
INTERVENTION	Specific interventions in the form of short lectures by invited and participating lecturers and experts in accordance with the topic of the project and in the context of contemporary art during the intensive program are planned.
EXHIBITION IN DIFFERDANGE	As a closure of the project work in Differdange a public exhibition will take place in the ‚Steel Factory‘ Differdange on the 11th of April. Different representatives of the press will be invited to this exhibition as well.
MULTILINGUAL PUBLICATION	The multilingual publication will document the working processes as well as the artworks produced by the students in words and images. The content will be of artistic and scientific nature.
TOURING EXHIBITION & SUSTAINABILITY	A touring exhibition, in form of a multimedia presentation, will travel from one European city to another. The exhibition has the goal to visualize the topic and the applied project work to a broader public in an appealing manner. It will take place in Trier, Metz, Saarbrücken, Liège and Luxembourg. (Also scheduled are: Kreisau, Krakow, Gdansk and Opole)
PARTICIPANTS	Figures: approx. 90 students and 25 professors from Germany, France, Luxembourg, Poland, Slovakia, Georgia, Belgium, Ireland, Italy, Spain, Canada and the USA, as well as the local youth.
COOPERATING UNIVERSITIES	<p>Hochschule Trier, Germany École Supérieure des Arts de la Ville de Liège, Belgium University College Dublin, Ireland École Supérieure d'Art de Lorraine, Metz, France Akademia Sztuk Pięknych Kraków (ASP), Poland Akademia Sztuk Pięknych Gdańsk (ASP), Poland Uniwersytet Opole, Instytut Sztuki, Poland Université Luxembourg, Luxembourg</p>
INVITED UNIVERSITIES	<p>Université du Québec à Montréal, Canada State Academy of Arts, Georgia Academy of Fine Arts and Design, Bratislava, Slovakia Accademia di Belle Arti di Brera Milano, Italy Kansas University, USA xm:Lab/Hochschule der Bildenden Künste Saarbrücken, Germany National College of Art and Design Dublin, Ireland Miami University John E. Dolibois European Center, Luxembourg Bergen School of Architecture, Norway</p>

CONDITIONS OF PARTICIPATION	<p>Students of the bachelor, master and master of art programs are generally allowed to participate as of their 4th semester. Participating students are required to have sufficient knowledge of the English language.</p> <p>The selection of participating students has to coincide with certain criteria. For this purpose each applicant is required to complete a questionnaire, which is basically a letter of motivation.</p>
CERTIFICATE OF PERFORMANCE ECTS	<p>The participation in this intensive program will be integrated into academic teaching at participating universities and it will be fully recognized.</p> <p>Depending on educational focus and workload ECTS credits (a maximum of 10 ECTS credits) are awarded accordingly.</p> <p>The project work takes place on site daily under intensive tutoring. Before the end of the intensive programme, each participant will have to turn in a description of his or her work (textual or, where appropriate, visual) in digital form. This will help the audience of the exhibition to better understand the works, as well as further creating a basis for the documentation of the intensive programme. This data is made available to the professors for evaluation purposes.</p> <p>Since all participants and professors will reside on site, an intensive workload beyond the time spend together is possible. Past intensive programs have confirmed this.</p>
ADDITIONAL BENEFITS	<p>Once again, in the year 2013 a scientific assessment through students and professors from the fields of history and sociology will take place next to the artistic engagement (in artistic workshops and in a historical workshop). Throughout this project in Luxembourg the collaboration between different institutions will be especially important:</p> <p>Service Culturel de la Ville de Differdange Le Centre de Documentation sur les Migrations Humaines (CDMH) Ministère de la Culture, Luxembourg Kulturbüro der Stadt Trier Association ArtEtCulture ASBL Kulturraum Großregion - Espace culturel Grande Région EDIFF - Centre d'éducation différenciée de Differdange - Ecole Fousbann Miami University John E. Dolibois European Center, Luxembourg Förderverein der Hochschule Trier e.V.</p> <p>This will give the students an opportunity to receive insights into possible professional fields and to gather their first work experience.</p> <p>The intensive programme sees itself as a platform, through which students can publically present their artistic and scientific works either in the final exhibition or in a publication.</p> <p>The teachers fulfill their function as supporters, advisors and mentors, in the same way they do at their home universities. They merely change the teaching location for the duration of the intensive program. They accompany and support the students throughout their intensive work processes. Moreover, the participation gives the teachers a chance for an intellectual input, exchange and for new experiences, which can e.g. be helpful with their own work at a later point.</p>
OUTPUT	<p>The interplay between history, art and design creates the basis for new and different approaches and ways of working.</p> <ul style="list-style-type: none"> - Alternative approaches to scientific topics - New impulses for inspirational knowledge acquisition for art and design students - Artistic, emotional perception of history creates new paths for students of the scientific disciplines - Strengthening of the European idea through the personal encounter and through the confrontation with the past - Overcoming linguistic and cultural barriers - Acquisition of intercultural competences

DATA & CONTACT

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